

2020 New Bedford High School

SS Grades 9-12 Summer Reading

WHO? All students who will be taking SS ELA 9-12 next school year.

WHAT?

- Look through the attached list and select one of the books to choose from.
- Then, read one of the books on your list.
- While you read, stop one third into the book and fill page 1 of the content notes organizer (On the last page of the packet there is a sample answer to help you know how to do it).
- Then, read another third of the book and complete page 2.
- Then, finish reading the book and complete page 3.
- Look over your notes the week of September 18th to prepare for a writing assignment in class.

WHEN? On Friday, September 18, 2020, you will turn in your Content Notes (see attached organizer) to your ELA teacher in class. That day, you will also complete a writing assignment on the book which will count as a major grade toward your first quarter grade.

WHERE? Reading? Do it at home, on the beach, at the amusement park, on a plane – wherever you go.

Notes? Those are better to do while not moving. Maybe the kitchen table.

Writing Assignment? In your ELA class.

WHY? Reading a book has so many advantages. Here are a few:

- You get to travel to another land, culture, world, time period, universe – many times, somewhere you would never be able to be otherwise – and that’s always a fun experience because you get to learn about how other people think and do life
- Reading builds your vocabulary whether you realize it or not, and it makes you better at writing because you get to stare at good writing for hours
- You get to think, and thinking is cool and also good for your brain
- It builds imagination – and we all need more of that in our lives
- Lastly, if none of these reasons convince you to read, it has a grade attached, and you could start the year with a good grade! (That will help a lot because the weather will still be hot in September, and you might not want to do homework one day!)

HOW? Your local New Bedford library has copies of each book! If you prefer to buy one, visit your local bookstore or go online to Amazon.com. You can also use the PDF links for your book (if available) and use

apps such as Overdrive, Libby, and Hoopla to get free copies of your book. If you cannot find a copy, the library or store can always order it. If you can't print anything out, don't worry! Simply write out your answers on paper and turn them in/take a pic!

Summer Reading

I. Characterization – authors use STEALS to create characters at the beginning of a novel. Below is listed each part of STEALS.	Below, list one quote for each part of STEALS that the author uses to characterize the main character.	For each quote, tell what you think the author is trying to tell us about the character
<p style="text-align: center;">S - Speech</p> <p>What does the character say?</p>	<p>1. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>
<p style="text-align: center;">T - Thoughts</p> <p>What does the character think?</p>	<p>1. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>
<p style="text-align: center;">E - Effect on Others</p> <p>How does the character affect other character(s)?</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>
<p style="text-align: center;">A - Actions</p> <p>What does the character do?</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>

<p style="text-align: center;">L - Looks</p> <p style="text-align: center;">What does the character look like?</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>
<p style="text-align: center;">S - Setting</p> <p style="text-align: center;">Where and when does the story take place? What does this reveal about the main character?</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>	<p>1.. _____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p> <p>_____</p> <p>—</p>
<p>II. Thematic Ideas – in the right columns, list two thematic ideas (ideas or emotions that happen in life – Ex. love, friendship, greed) that are present in the story so far. Explain each one by telling how it is shown so far.</p>	<p>1. Theme:</p> <p>Explanation:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>2. Theme:</p> <p>Explanation:</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

Content Notes – **BEGINNING** of the book

Content Notes – **MIDDLE** of the book

<p>III. Conflicts – authors create conflicts between characters, between characters and nature or society, law, technology, and even themselves in order to reveal more about characters and to create themes. In this column, tell who/ what the conflict is between by filling in the blanks.</p>	<p>Below, list one quote that best captures each conflict that occurs in the middle of the book.</p>	<p>For each conflict, explain the following:</p> <ol style="list-style-type: none"> 1. what more is revealed about any characters involved 2. at least one thematic idea that has surfaced as a result of the conflict.
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Conflict #1

Between

and

1.

1.

2.

<p>Conflict #2</p> <p>Between</p> <hr style="width: 50%; margin: 10px auto;"/> <p>and</p> <hr style="width: 50%; margin: 10px auto;"/>	<p>1.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>1.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <p>2.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
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<p>IV. Lesson and Resolution of Conflict (see below for instructions for the left column)</p>	<p>Below, list one quote from the book that connects with the lesson you chose and listed in the left column.</p>	<p>Below, for #1 and #2, explain what the character learns and/or how she/he changes as a result of the lesson (#1) and the resolution (#2).</p>
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Lesson:

Authors use characters over the course of a story so that we as humans can relate to the characters' experience and/or learn truths about life from them. Below, describe the lesson about life that the book gives through the character(s). What lesson was learned?

1.

1.

Resolution of Conflict:

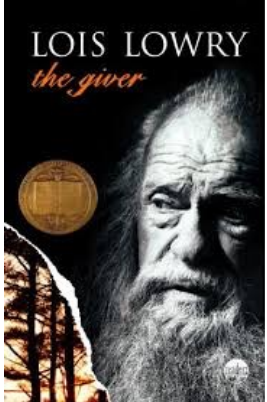
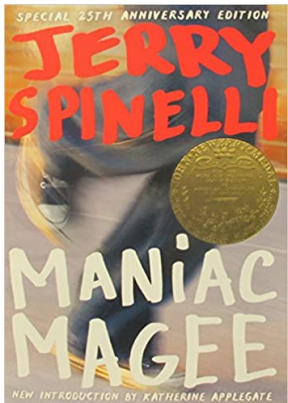
How do either of the major conflicts you listed on page 2 end? List the conflict you will write about below:

1.

2.

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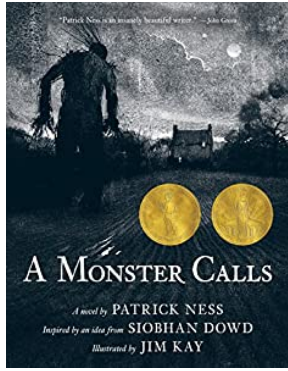
ELA 9-12 SS:

Book Cover	Summary
<p>The Giver By Lois Lowry</p> <p>Click Here For PDF: https://archive.org/details/TheGiverFullBook/page/n1/mode/2up</p> 	<p>"It was almost December, and Jonas was beginning to be frightened."</p> <p>Thus opens this haunting novel in which a boy inhabits a seemingly ideal world: a world without conflict, poverty, unemployment, divorce, injustice, or inequality. It is a time in which family values are paramount, teenage rebellion is unheard of, and even good manners are a way of life.</p> <p>December is the time of the annual Ceremony at which each twelve year old receives a life assignment determined by the Elders. Jonas watches his friend Fiona named Caretaker of the Old and his cheerful pal Asher labeled the Assistant Director of Recreation. But Jonas has been chosen for something special. When his selection leads him to an unnamed man -the man called only the Giver -he begins to sense the dark secrets that underlie the fragile perfection of his world.</p> <p>Told with deceptive simplicity, this is the provocative story of a boy who experiences something incredible and undertakes something impossible. In the telling it questions every value we have taken for granted and reexamines our most deeply held beliefs.</p> <p>ALSO AVAILABLE ON HOOPLA: www.hoopladigital.com</p>
<p>Maniac Magee By Jerry Spinelli</p> <p>Click Here for the PDF: https://archive.org/details/ManiacMagee-English-JerryS/mode/2up</p> 	<p>A Newbery Medal winning modern classic about a racially divided small town and a boy who runs.</p> <p>Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.</p>

A Monster Calls

By Patrick Ness

Click Here for the PDF: http://pvraiderenglish.weebly.com/uploads/1/0/9/2/109201609/a_monster_calls.pdf



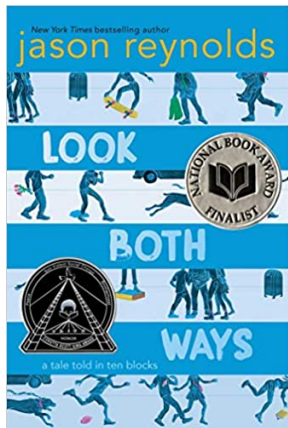
The bestselling novel about love, loss and hope from the twice Carnegie Medal-winning Patrick Ness.

Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.

Patrick Ness takes the final idea of the late, award-winning writer Siobhan Dowd and weaves an extraordinary and heartbreaking tale of mischief, healing and above all, the courage it takes to survive.

Look Both Ways

By Jason Reynolds



From National Book Award finalist and #1 *New York Times* bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions kids' walks home can take.

This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy—

Talking about boogers.
Stealing pocket change.
Skateboarding.
Wiping out.
Braving up.
Executing complicated handshakes.
Planning an escape.
Making jokes.
Lotioning up.
Finding comfort.
But mostly, too busy walking home.

Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.