

New Bedford High School
Summer Reading 2020-2021

WHO? All students who will be taking Honors or College level ELA 9, 10, 11, or 12 next school year.

WHAT?

- Look through the attached list and find a book you would like to read, follow the link to the PDF.
- Read the book.
- While you read, stop one third into the book and fill page 1 of the content notes organizer (On the last page of the packet there is a sample answer to help you know how to do it).
- Then, read another third of the book and complete page 2.
- Then, finish reading the book and complete page 3.
- Look over your notes the week of September 14th to prepare for the test during class.

WHEN? On Friday, September 18, 2020, you will turn in your Content Notes (see attached organizer) to your ELA teacher. That day, you will also take a test on the book which will count as one test grade toward your first quarter grade.

WHERE? *Reading?* Do it anywhere you want.

Notes? Those are better to do while not moving. Maybe the kitchen table.

Test? During your ELA class.

WHY? Reading a book has so many advantages. Here are a few:

- You get to travel to another land, culture, world, time period, universe – many times, somewhere you would never be able to be otherwise – and that’s always a fun experience because you get to learn about how other people think and do life
- Reading builds your vocabulary whether you realize it or not, and it makes you better at writing because you get to stare at good writing for hours
- You get to think, and thinking is cool and also good for your brain
- It builds imagination – and we all need more of that in our lives
- Lastly, if none of these reasons convince you to read, it has a grade attached, and you could start the year with a good test grade! (That will help a lot because the weather will still be hot in September, and you might not want to do homework one day!)

HOW? Follow the link on the book list to find the book online for free! If you prefer to buy one, visit your local bookstore or go online to Amazon.com. If you're having difficulty typing on the graphic organizer or printing it, just handwrite and take pictures of it so you don't lose that valuable information!

Summer Reading

| I. Characterization – authors use STEALS to create characters at the beginning of a novel. Below is listed each part of STEALS. | Below, list two quotes for each part of STEALS that the author uses to characterize the main character. | For each quote, tell what it reveals about the character |
|--|---|--|
| <p style="text-align: center;">S - Speech</p> <p style="text-align: center;">What does the character say?</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |
| <p style="text-align: center;">T - Thoughts</p> <p style="text-align: center;">What does the character think?</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |
| <p style="text-align: center;">E - Effect on Others</p> <p style="text-align: center;">How does the character affect other character(s)?</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |
| <p style="text-align: center;">A - Actions</p> <p style="text-align: center;">What does the character do?</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |
| <p style="text-align: center;">L - Looks</p> <p style="text-align: center;">What does the character look like?</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |
| <p style="text-align: center;">S - Setting</p> <p style="text-align: center;">Where and when does the story take place? What does this reveal about the main character?</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |

| | | |
|--|--|--|
| <p style="text-align: center;">Conflict #2</p> <p>Between _____</p> <p>and _____</p> | <p>1.</p> <p>2.</p> | <p>1.</p> <p>2.</p> |
|--|--|--|

| | | |
|--|---|--|
| <p>IV. Lesson and Resolution of Conflict (see below for instructions for the left column)</p> | <p>Below, list two quotes from the last third of the book that show what you chose and listed in the left column.</p> | <p>Below, for #1 and #2, explain what the character learns and/or how she/he changes as a result of the lesson (#1) and the resolution (#2).</p> |
| <p>Lesson: Authors use characters over the course of a story so that we as humans can relate to the characters' experience and/or learn truths about life from them. Below, describe the lesson about life that the book gives through the character(s).</p> | <p>1.</p> <p>2.</p> | <p>1.</p> |

Resolution of Conflict:

How do either of the major conflicts you listed on page 2 end? List the conflict you will write about below:

1.

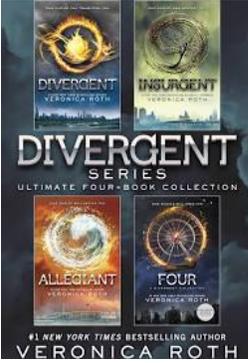
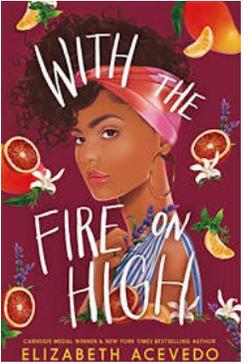
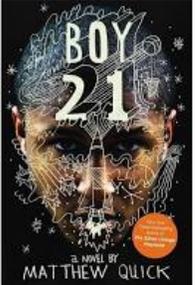
2.

2.

Content Notes – **END** of the book

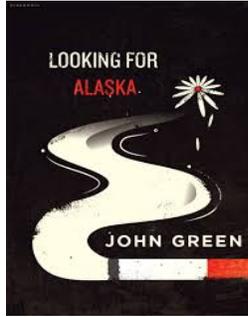
NBHS Summer Reading 2020

Grades 9-12

| Book PDF | Summary |
|---|---|
| <p data-bbox="198 386 431 449">Divergent Series By Veronica Roth</p> <p data-bbox="198 478 453 510">Click here for PDF</p>  <p data-bbox="203 846 451 877">#1 NEW YORK TIMES BESTSELLING AUTHOR VERONICA ROTH</p> | <p data-bbox="511 386 938 417">(Read book 1 or the entire series!)</p> <p data-bbox="511 449 1421 674">Tris Prior lives in a futuristic world in which society is divided into five factions. As each person enters adulthood, he or she must choose a faction and commit to it for life. Tris chooses Dauntless -- those who pursue bravery above all else. However, her initiation leads to the discovery that she is a Divergent and will never be able to fit into just one faction. Warned that she must conceal her status, Tris uncovers a looming war which threatens everyone she loves.</p> |
| <p data-bbox="198 917 483 1010">With the Fire on High By Elizabeth Acevedo</p> <p data-bbox="198 1039 453 1071">Click here for PDF</p>  <p data-bbox="203 1407 451 1438">ELIZABETH ACEVEDO</p> | <p data-bbox="511 917 1398 1010">Ever since she got pregnant freshman year, Emoni Santiago's life has been about making the tough decisions—doing what has to be done for her daughter and her abuela.</p> <p data-bbox="511 1039 1398 1136">The one place she can let all that go is in the kitchen, where she adds a little something magical to everything she cooks, turning her food into straight-up goodness.</p> <p data-bbox="511 1165 1377 1297">Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free.</p> |
| <p data-bbox="198 1514 436 1577">Boy 21 By Matthew Quick</p> <p data-bbox="198 1606 457 1638">click here for PDF!</p>  <p data-bbox="251 1896 446 1927">A NOVEL BY MATTHEW QUICK</p> | <p data-bbox="511 1514 1393 1759">Basketball has always been an escape for Finley. He lives in gray, broken Belmont, a town ruled by the Irish Mob, drugs, violence, and racially charged rivalries. At home, he takes care of his disabled grandfather, and at school he's called "White Rabbit", the only white kid on the varsity basketball team. He's always dreamed of getting out somehow with his girlfriend, Erin. But until then, when he puts on his number 21, everything seems to make sense.</p> |

Looking for Alaska
By John Green

[Click here for PDF](#)

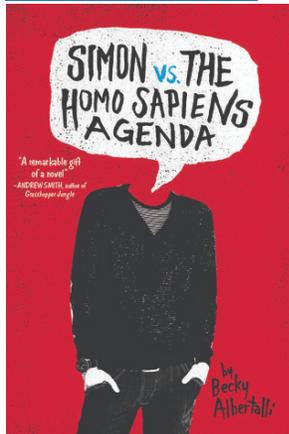


Before. Miles “Pudge” Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave “the Great Perhaps” even more (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. Then. . . .

After. Nothing is ever the same

Simon vs The Homosapien Agenda
By Becky Albertalli

[Click here for PDF](#)



Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: if he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing, will be compromised.

With some messy dynamics emerging in his once tight-knit group of friends and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated.

Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out-without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.